



MAX-1601070101040800 Seat No. \_\_\_\_\_

**B. A. (Sem. IV) (CBCS) (W.E.F. 16) Examination**

**March / April – 2018**

**English : Paper - VIII**

**(Indian Writing in English) (Core) (New Course)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

Instruction : All questions are compulsory.

- 1 “I have never read any other book about India in the least like ‘Swami and Friends’ (C. Mackenzie) discuss. 14

**OR**

- 1 “Narayan’s heroes are constantly struggling to achieve maturity”. Discuss the statement in the light of ‘Swami and Friends’. 14

- 2 “ ‘Swami and Friends’ is a classic school boy fiction”. Discuss. 14

**OR**

- 2 Write a detail note on humour in ‘Swami and Friends’. 14

- 3 Discuss ‘Tuglaq’ as a political allegory. 14

**OR**

- 3 “Karnad projects the curious contradictions in the complex personality of Sultan Tuglaq”. Discuss. 14

- 4 “The disguise of Aziz are significant and reveal the irony of human existence.” Discuss. 14

**OR**

- 4 Discuss ‘Tuglaq’ as a historical play. 14

- 5 (a) Write short note : (any one) 7
- (1) Mani
  - (2) Rajam.
- (b) Write short note : (any one) 7
- (1) Azam
  - (2) Burani.
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